

# MUSIC OF VICTOR DAVIES

## CONCERT WORKS

### ORCHESTRAL

#### **“Jazz Piano Concerto“** (*Piano Concerto No. 2*) (2001) 25:00

- \* *Theme with Nine Scenes ( A Detective Story) 17:00. Sorbet (A Waltz) 5:00, Farewell 6:00*
- \* *Commissioned by the Winnipeg Symphony Orchestra and the Canada Council for Conductor/ Pianist Bramwell Tovey to play and conduct on the occasion of his Final Gala Concert with the WSO commemorating his 12 successful years as Musical Director of the Winnipeg Symphony Orchestra*
- \* *Premiere May 13, 2001 Bramwell Tovey- piano-conductor - Winnipeg symphony Orchestra*
- \* *solo acoustic piano, 2222 /4331 /Timp /Perc 2/ Strgs*

#### **“Jazz Concerto For Organ & Orchestra”** (*The St. Andrew's-Wesley Concerto*) (2000) 25:00

- \* *Boogie Pipes 6:00, Blue Pipes 4:30, Cool Pipes 4:10, 4. Hot Pipes (Ragging the Pipes!) 6:00*
- \* *Commissioned by Calgary International Organ Foundation, Music Canada 2000 Festival Inc., underwritten by Edwards Charitable Foundation, THE HAMBER FOUNDATION the Canada Council.*
- \* *Premiere Calgary May 13, 2000 Wayne Marshall - organ - The Calgary Philharmonic Orchestra, Howard Cable Conductor.*
- \* *Organ, 2222/4331/Timp /Perc 2 /Strgs*

#### **“Music for The XIII Pan American Games Opening & Closing Ceremonies”** (1999)

- \* *(Symphonic Marches) - Welcome the Champions 3:07, The Glory of The Games 2:28, North & South On Parade 3:03, The Mosquito March 2:14, Pan Am Fiesta 3:56, I Want To Be A Champion Too 3:21, Canada's Here! 2:14. The Geese 2:40 2222/4331/Timp /2 /Harp/Strgs (Chorus -The Geese only)*
  - \* *Heart Of the Continent (The Seasons) (a dance/ballet) Autumn Splendour 2:13, Winter Dreams 2:31, Spring Rhapsody 2:33, Summer Fire 2:33 2222/4331/Timp /2 /Harp/Strgs/Chorus*
  - \* *Fan fare for The Flame (brass, percussion,timp)*
  - \* *Reach Out Go For Gold 4:49 (Lyrics - Victor Davies) Female solo, gospel/massed choir, rhythm, 2222/4331/Timp /2 /Harp/Strgs*
  - \* *Children Of The World 5:48 (Lyrics - Victor Davies) male, female, children's solos/children's choir/rhythm/2 saxes, 2 trbs, 2 trpts*
  - \* *Ode To The Athletes 7:15 (Text - Victor Davies) 2 sopranos/choir/2222/4331/Timp /2 /Harp/Strgs*
  - \* *City Of The Plains 6:36 (Lyrics - Victor Davies) male & female solos, chorus/rhythm 2222/4331/Timp /2 /Harp/Strgs*
  - \* *CD of Selections Water Lily WLCD 5999 Bramwell Tovey, Winnipeg Symphony Orchestra , Tracy Dahl, Henriette Schellenberg, Fred Penner, Pan Am Choir, Rosalie Rattai, Jeremy Kushnier, Jennifer Villeverde, Combo Latino, Pan Am Children's Choir, Nicole Bremault, Marcel Soulodre, Jennifer Lyon, Katherine Lee Raymond, Rebecca Chartrand, Laurence Laughing.*
- (See Recordings)

#### **“Rhapsody” (Four Dances For Strings) (1998) 20:10**

- \* *An orchestration of the string quartet Fun For Four (see CHAMBER)*
- \* *Disco-Bossa - 6:27; The Magic Carpet - 4:37 , Blues-Ragtime - 4:40 ; Main Street 4:22*
- \* *Premiered by Michael Reason conducting the New Hamilton Symphony Orchestra, April 1999*

#### **“Concerto For Car Horns & Orchestra” (an automotive romance) (1997) 8:48**

- \* *Commissioned by the Winnipeg Symphony Orchestra, Bramwell Tovey ,conductor*
- \* *Premier: corner of Portage and Main to start their 50th Anniversary Celebration September 12, 1997*
- \* *For Jaguar and Grand Am, audience and orchestra*
- \* *2222/4331/Timp /2 /Harp/Strgs*

#### **“Yukon Scenes” for flute and orchestra (1997) 16:30**

- \* *Spring Flowers - 3:25; Kate 1898 - 4 :00; Ice Crystals- 4:30; Rendezvous - 4 :00*
- \* *Commissioned for Donalda Gartshore for Kingston Symphony Orchestra*

- \* Premiered April 1997, Kingston ON
- \* 1222/22/timp/perc/strgs (originally for flute and piano) (See also CHAMBER)

**“Revelation” (1992 - 1996) 2 hours 45 minutes**

- \* Full length oratorio for 2 tenors, baritone, soprano, mezzo soprano, choir and symphony orchestra
  - \* Based on the biblical text of the Book of Revelation
  - \* Commissioned by the Fast Foundation,
  - \* Premiere Feb. 3rd 1996, Bramwell Tovey conductor , the 300 voice Mennonite Oratorio Choir and the Winnipeg Symphony Orchestra.
  - \* Performances - Ottawa Festival July 1997 Bramwell Tovey conducting The National Arts Centre Orchestra, Ottawa Choral Society and St Lawrence Choir (Montreal), Hamilton Philharmonic/Bach Elgar Choir/ Vox Nouveau, Michael Reason Conductor May 27, 2000
  - \* 2222/4331/timpani percussion harp piano/Dx7 strings
- (See also VOCAL for selections with piano)

**“Dream Variations” (scenes based on the nursery rhyme Rock A Bye Baby) (1995) 20:00**

- \* Commissioned by The Vancouver Youth Symphony Orchestra
- \* Premiered May 14, 1995, Arthur Polson Conductor
- \* 3332/4331/timp/perc(2 or 3)/harp,keyboard, strings (also junior string orchestra can be added)

**“Suite from the Big Top” (1991) 21:00**

- \* Seven sections from the ballet score for the Royal Winnipeg Ballet - The Big Top: (a circus ballet)
- \* Premiered Oct. 27, 1991 Toronto Philharmonic Orchestra/Paul Robinson conducting
- \* 2222/4331/timpani percussion harp piano/Dx7 strings

**“Jupiter Train” (Overture for Orchestra) (1990) 9:00**

- \* Commission by Ty-Mac Parent Association for Sir John A Macdonald High School Symphony Orchestra
- \* Premiered April 26, 1990, professional premiere Toronto Pops Orchestra May 5, 1990,
- \* 3232/4331/timp/perc(2 or 3)/keyboards/4 saxes (optional)/strings

**“Celebrate Canada” (1984) 4:00 (Lyrics and Music)**

- \* Winnipeg Symphony Orchestra, Arthur Polson, conductor
- \* Televised October, 1984 for Queen’s Gala in Manitoba
- \* Televised July 1, 1985 Canada Day
- \* Gordon V. Thompson Publisher
- \* Also arranged for Mendelssohn Youth Choir, Brass Band and combo

**“Let’s Talk!” Conversations for Big Band and Orchestra (1984) 16:00**

- \* Commissioned by CJRT Orchestra with the help of Xerox Canada and the Ontario Arts Council
- \* Premier, December, 1984, with CJRT (Radio) Orchestra and Boss Brass, Paul Robinson, Conductor
- \* 2222/4331/timp/perc/strings/big band -
- (5 trpts/5 trbs/electric guitar/electric bass/piano/drums/perc/5 sax with doubles)

**“Animal Capers” (1983) 5:00**

- \* 3 short vignettes for symphony orchestra Commissioned for Famous People Players
- \* Premiered August, 1983 - Royal Alexandra Theatre, Toronto, Boris Brott ,conductor
- \* 2222/3222/electric bass, (2) perc/timp/strings

**“Duel for Violins” (1982) 5:00**

- (Symphonic spoof for 2 violins and orchestra)
- \* Premiere Orchestra London, Victor Davies, conductor David Lodge, Edourd Minuvitch Violins
- \* 2222/433/timp/perc/strings

**“Genesis” (1982) 4:00**

- (From “The Beginning and End of the World” Planetarium Production/ Record, 1971)
- \* For boys’ or children’s chorus or saxophone or synthesizer and symphony orchestra

- \* Premiered Kitchener-Waterloo Symphony Orchestra - Victor Davies, Conductor
- \* 2222/4331/timp,perc (2 or 3) (drum set) electric bass, chorus (high voices) or saxophone/strings

**“Good Times” (“Suite For Orchestra”) (1979) 22:00**

- \* Fugue-Waltz-Ragtime - 7:00; Prairie Landscapes - 8:00; Shaleen - 5 :00; Butterfly Dance - 4:00
- \* Commissioned by the Manitoba Educational Ensemble with the Manitoba Arts Council
- \* CBC Broadcast Recording 1986, Nova Scotia Orchestra
- \* Recorded 1989 London Symphony Orchestra, Boris Brott conductor
- \* CD-Campion Label 1304 U.K. 1989 Water Lily Label Canada 1989

**“Pulsations” (Concerto for Electric Violin and Orchestra;) (1978) 33:00**

- \* “The Wheel of Fire” - 14:46; “Sunday Afternoon” - 8:02 ; “Between the Planets” - 9:50
- \* Commissioned by the CBC Winnipeg Orchestra
- \* Arthur Polson, Violin
- \* Brian Priestman, Conductor
- \* 3222/4331/timp, perc (2) /drums/piano - electric/acoustic, electric bass and electric guitar/strings.
- \* Recorded 1986 with London Symphony conducted by Erich Kunzel, Arthur Polson soloist.
- \* Fanfare/ProArte Records 1984. Music of Victor Davies Campion (U.K.) CD

**“A Mennonite Piano Concerto” (1975) 36:00**

- \* Sonata - 11:00; Theme and Variations - 14:00; Rondo - 6:25
- \* Based on Traditional Mennonite Hymns
- \* Premiered 1975 , Irmgard Baerg, Piano, William Baerg, Conductor
- \* Commissioned for the Manitoba Mennonite Historical Society by the Fast Foundation
- \* 2222/433/timp, perc(2) piano, strings.
- \* Recorded 1983 London Symphony, Boris Brott conductor, Irmgard Baerg soloist;
- \* Also adapted for the film “And When They Shall Ask” (LP issued by PSB records)
- \* Published score 1986 Golden Toad Music 2 Piano 4 Hands arr. Suzanne Davies
- \* Compact Disc(1989): Campion U.K. Water Lily Canada

**“Genesis” (1974) 4:00**

**“Through The Milky Way” 2:09**

**“Green & Lush” 3:19**

- \* Selections from “The Beginning and End of The World”;
- \* Transcribed for Concert Band by R. Duane Hendricks;
- \* Premiered by Canadian Forces Training Command Band; Wilf Jones, Conductor.

**“A Short Symphony” (Symphony No. 2) (1974) 22:00**

- \* Glory, Glory - 6:45; The Comet - 5:25; Romance - 4:07; Jubilee - 5:45
- \* Winnipeg Symphony Orchestra, Piero Gamba, Conductor
- \* Commissioned with the Canada Council
- \* Radio Broadcast (CBC)
- \* 2222/4331/timp, perc (1 or 2 ) /strings)

**“Noise Ploys” (1973) 5:00**

- \* Ballet for children’s concerts for symphony orchestra
- \* Vancouver Symphony Orchestra, Simon Stretfield, Conductor
- \* 2222/4331/timp, perc (2 or 3) /electric guitar/piano/strings.

**“Mayonnaise With Salad” (1973) 10:00**

(An entertainment featuring trumpet (Fred Davis), percussion (Fred Matheson) and harmonica (Charles Lynch) using traditional melodies for symphony orchestra)

- \* Commission: Winnipeg Symphony Orchestra, Mitch Miller, Conductor
- \* 3222/4331/timp, perc (2)/strings.

**“Celebrations” (Symphony No.1) (1969) 25:00**

- \* A Song and a Dance - 10:00; A Very Short Opera - 8:00; An Allegory - 9 :00

- \* *Winnipeg Symphony Orchestra, George Cleve, Conductor*
- \* *Commissioned with The Canada Council*
- \* *Also broadcast radio and television; October 4, 1969 Winnipeg Symphony*
- \* *2222/4331 timp, perc (3 or 4) /harp/strings*

**“From Harmony” for reader and orchestra (1968) 12:00**

*(A setting of Dryden’s Ode to St. Cecilia’s Day)*

- \* *Winnipeg Symphony Orchestra, Victor Feldbrill, Conductor, Paxton Whitehead, Reader*
- \* *Manitoba Centennial Concert Hall - to commemorate opening*
- \* *Commissioned by CBC Radio*
- \* *2222/4331/timp, perc (2) /strings.*

**“Variations #2 for Orchestra” (1964) 12:00**

- \* *Victor Feldbrill, Conductor*
- \* *Winnipeg Symphony Orchestra Centennial Workshop, 1967*
- \* *3332/4331/timp, perc(3), harp/strings*

**“Three Songs on Poems by Walt Whitman” (1962) 9:00**

- \* *For Baritone and small instrumental ensemble*
- \* *Premiered May 1965*
- \* *Baritone, horn, trumpet, trombone, bass, 2 percussion.*

**“Variations #1 for Orchestra” (1963) 13:00**

- \* *3332/4331/timp, perc (4), harp/strings.*

## **CHAMBER**

**“For Livia” (a lullaby) (1999) 5:00**

- \* *for flute and guitar, or flute and piano or piano solo*
- \* *commissioned by Theodore Arcand to celebrate the Christening of his granddaughter Livia*
- \* *Published score & parts 1999 Golden Toad Music*

**“Rhapsody (Four Dances For Strings) (1998) 20:10**

- \* *An orchestration of the string quartet Fun For Four*
- \* *Disco-Bossa - 6:27; The Magic Carpet - 4:37; Blues-Ragtime - 4:40; Main Street 4:22*
- \* *Premiered by Michael Reason conducting the New Hamilton Symphony Orchestra, April 1999*
- \* *see Fun For Four: String Quartet No. 1*

**“For Jennifer”: Remembrances” for piano, violin, viola, and cello (1998) 30 :00**

- \* *Prologue, Bells, Gardens, Fountains, Monuments, Memories of Former Times, Walking, Epilogue*
- \* *commissioned by Theodore Arcand in memory of his wife Jennifer Arcand, and dedicated to their friend*
- \* *Quartetto Beethoven Di Roma*
- \* *Premiere September 1998 McMaster University*
- \* *Published score & parts 1998 Golden Toad Music*

**“Autumn Dreams” for cello & piano (1997) 6:20**

- \* *Commissioned by Ian Hampton for Canada Music Week*
- \* *premiered Vancouver Art Gallery Nov. 1997*
- \* *Published score & parts 1997 Golden Toad Music*

**“Art Deco Fantasy for cello & piano” (1994) 10:00**

- \* *Commissioned by Ofra Harnoy*
- \* *Premiered February 26, 1994 North York Recital Hall*
- \* *Published score & parts 1994 Golden Toad Music*

**“Continents” (1994) 30:00**

- \* *for flute, violin, cello, and piano with added percussion in 6 movements*
- \* *Dawn, Morning, Noon, Afternoon, Evening & Night*
- \* *commissioned by Chamber Music Victoria for 1994 Commonwealth Games*
- \* *Premiered February 4 & 5, 1994 Chamber Music Victoria*
- \* *Published score & parts 1994 Golden Toad Music*

**“Silhouettes” piano trio: piano, cello, violin (1988) 22:30**

- \* *Night Shadows - 6:30; Perfume Bottles - 6:00; Tango- 4:00; City Lights - 6:00*
- \* *Commissioned by the Canadian Piano Trio*
- \* *Premiered November 12, 1988 Festival Players Canada*
- \* *Toronto premiere Jan. 27, 1992*
- \* *Recording: CD Feb. 1991 Vancouver/Water Lily Records/Festival Players Canada*
- \* *Published score & parts 1991 Golden Toad Music*

**“Yukon Scenes” for flute and piano & flute, percussion, and piano (1985) 18:30**

- \* *Spring Flowers - 3:25; Kate 1898 - 4:00; Ice Crystals- 4:30; Rendezvous - 4:00*
- \* *Commissioned by the Yukon Arts Council and Bonnie Jones*
- \* *Premiered June 1986, Whitehorse, Yukon*
- \* *Published score & parts Golden Toad Music*
- \* *Recording CD Feb '91 Vancouver Kathleen Rudolph*

**“Fanfare I & II” (1984) 30 Seconds each**

- \* *For brass ensemble*
- \* *Commissioned for the Investiture of the Governor General.*

**“Fun for Four” (1980) 20:10**

- \* *String Quartet commissioned by Orford String Quartet through the Ontario Arts Council*
- \* *Disco-Bossa - 6:27; The Magic Carpet - 4:37; Blues-Ragtime - 4:40; Main Street 4:22*
- \* *CBC Radio Broadcast*
- \* *Premiered by Festival Quartet, June 4, 1982, Winnipeg Art Gallery*
- \* *Television CKND, 1982*
- \* *Recording “Pulsations” Fanfare/ProArte Records 1987.*
- \* *Recording CD Feb. '91 Vancouver Water Lily Records Festival Players Canada*

**“Good Times” (Suite For Small Orchestra) (1979) 22 :00**

*(For 14 instruments or chamber orchestra)(To be performed when a woodwind quartet, brass quintet and string quartet come together, or chamber orchestra)*

- \* *Fugue-Waltz-Ragtime - 7:00; Prairie Landscapes - 8:00; Shaleen - 5 :00; Butterfly Dance - 4:00*
- \* *Commissioned by the Manitoba Educational Ensemble with the Manitoba Arts Council*
- \* *CBC Broadcast Recording 1986.*
- \* *Recorded 1989 London Symphony Orchestra, Boris Brott conductor*
- \* *CD-Campion Label 1304 U.K. 1989 Water Lily Label Canada 1989*

**“A Mennonite Piano Concerto” (1975) 36:00**

- \* *Sonata - 11 Minutes; Theme and Variations - 14 Minutes; Rondo - 6:25 Minutes)*
- \* *For 2 Piano 4 Hands arr. Suzanne Davies*
- \* *See Mennonite Piano Concerto under Orchestral*

**Three Songs on Poems by Walt Whitman” (1962) 9:00**

- \* *For Baritone and chamber ensemble*
- \* *Premiered May 1965*
- \* *Baritone, horn, trumpet, trombone, bass, 2 percussion.*

**“Three Movements for Piano and Percussion” (1962) 15:00 (Mercury’s Wings)**

- \* *Piano and 4 Percussion.*
- \* *Premiered July 1962*

**VOCAL****“Lifting The Sky” (1999) 10:00**

- \* *choir SATB, piano, narrator, and Salish Drum*
- \* *Poetry-Carolyn Maddux, Story-Traditional Salish*
- \* *commissioned by Côr Cymry Gogledd America/North American Welsh Choir*
- \* *Premiere Shelton Washington May 5, 2001, St David’s Cathedral Wales July 2002*
- \* *Published 2000 Golden Toad Music*

**“Blessed Are They That Have Not Seen And Yet Have Believed” (motet) (2000) (3:30)**

- \* *choir SATB unaccompanied, Latin, English and French Texts*
- \* *commissioned by Theodore Arcand for The Sovereign Military Hospitaller Order Of Malta*
- \* *on the the occasion of the National Investiture May 13, 2000 at the Cathedral of Notre Dame, Ottawa*
- \* *dedicated to and premiered by The Cathedral Singers*
- \* *Published 2000 Golden Toad Music*
- \* **“Walking In the Fall, Kicking Leaves” (The Journey Home) (1999) 4:00**
- \* *a song for children’s treble voices & piano with optional second part.*
- \* *Words - Walking In The Fall, Kicking Leaves - Victor Davies, Who Has Seen The Wind - Christina Rossetti,*
- \* *A Peanut Sat On A Railroad Track - Anonymous, I’m Glad The Sky Is Painted Blue - Anonymous, Bug In A Jug*
- \* *-Anonymous*
- \* *Commissioned by the Manitoba Choral Association for Choral Fest 1999*
- \* *premiered at Choral Fest by massed children’s choirs conductred by the composer*
- \* *Published 1999 Golden Toad Music*

**“The Daffodils” (1999) 5:00**

- \* *SATB/piano Text by William Wordsworth*
- \* *Commissioned by the Manitoba Choral Association for Choral Fest 1999*
- \* *Premiered at Choral Fest by massed high school choirs conductred by the composer*
- \* *Published 1999 Golden Toad Music*

**“Hush A Bye Hush The Christ Child Is Sleeping” (1997) 3:00**

- \* *a Christmas carol for choir SATB/piano*
- \* *dedicated to the Heinrichs on the occasion of their Lessons & Carols Christmas 1997*
- \* *premiered by Shaftesbury Singers*
- \* *Published 1998 Golden Toad Music*

**“The CBC Unity Train Song” (1997) 3:00**

- \* *Lyrics by John Juliani*
- \* *Composed to support the CBC in their fight against budget cuts.*
- \* *A sing along song*

**“Carry Her Over The Water” (Song for mezzo soprano/piano) ( 1997) 5:00**

- \* *Text by W.H. Auden (Permission to set the text not yet obtained)*
- \* *Written for wedding of daughter Heather & Simon Westwood*

**“An Italian Bouquet” (1997) 9:00**

- \* *Arrangement of Italian Folk Songs for Italian Tour by The Toronto Mendelssohn Youth Choir*
- \* *SATB optional percussion (in Italian)*
- \* *Published 1998 Golden Toad Music*

**“Revelation” (1992 - 1996) 2 hours 45 minutes**

- \* *Full length oratorio for 5 soloists (2 tenors, baritone, soprano, mezzo soprano) choir and symphony orchestra based on the biblical text of the book of Revelation*
  - \* *Published 1996 Golden Toad Music*
- (Also See Orchestral)

**Selections with piano:**

- How Long Oh Lord (chorus)*
- Sing Unto the Lord a New Song (chorus)*
- Salvation To God Who Sits on the Throne (chorus)*
- Worthy is the Lamb Who is Slain (chorus)*
- These Are They Which Came (baritone solo)*
- Now Has Come Our Salvation & Strength (chorus)*
- Amen (chorus)*
- The Kingdoms of This World (chorus)*
- That Great City Babylon Shall Be Thrown Down (soprano/ mezzo soprano duet)*
- True and Righteous Are Your Judgments (tenor solo and chorus)*
- Praise Ye the Lord (chorus)*
- Hallelujah! Let Us Be Glad and Rejoice (chorus)*

**“It’s Our Canada” (1986) “Canada/Heritage” 12:00**

- \* *For chorus, orchestra (Words and Music)*
- \* *Commissioned by Canadian Heritage Festival*
- \* *Premiered Expo ‘86, Vancouver, Televised July 1, 1986, Canada Day*

**“Celebrate Canada” (1984) 4:00**

- \* *For soloist, chorus and orchestra ( Words and Music)*
- \* *Winnipeg Symphony Orchestra*
- \* *Televised October, 1984 for Queen’s Gala in Manitoba Televised July 1, 1985 Canada Day*
- \* *Gordon V. Thompson Publisher*
- \* *Also arranged for Mendelssohn Youth Choir, Brass Band and combo*

**“Genesis” (1982) 4:00**

- (From “The Beginning and End of the World” Planetarium Production/ Record, 1971)*
- \* *For boys’ or children’s chorus or saxophone and symphony orchestra*
- \* *Premiered Kitchener-Waterloo Symphony Orchestra Victor Davies, Conductor*
- \* *2222/4331/timp,perc (2 or 3) (drum set) electric bass, chorus (high voices) or saxophone/strings*

**“Songs On Poems Of William Blake” Songs for unison voice and piano, or chamber orchestra 1974**

- \* *Text by William Blake, from his Songs of Innocence and Experience written for Seize the Fire, a dramatic work based on the writings of William Blake by Don Unruh*
- \* *1220/010/percussion, piano, cello. Or piano accompaniment*

- “Jerusalem”*
- “Echoing Green”*
- “Children of a Future Age”*
- “The Land of Dreams” (Awake, Awake)*
- “A Divine Image” (Cruelty)*
- “Tyger Tyger”*
- “London” (Chimney Sweeps)*
- “Hear The Voice Of The Bard”*
- “The Morning Comes”*
- “I Saw A Chapel All Of Gold”*
- “The Poison Tree”*

**“From Harmony” For reader and orchestra (1968) 12:00**

*(A setting of Dryden’s Ode to St. Cecilia’s Day)*

- \* *Victor Feldbrill, Conductor*
- \* *Paxton Whitehead, Reader*
- \* *Manitoba Centennial Concert Hall - to commemorate opening*
- \* *Commissioned by the CBC*
- \* *2222/4331/timp, perc (2) /strings.*

**“Three Songs on Poems by Walt Whitman” (1962) 9:00**

- \* *For Baritone and small instrumental ensemble*
- \* *Premiered May 1965 Indiana University*
- \* *Baritone, horn, trumpet, trombone, bass, 2 percussion.*
- \* *Year That Trembled And Reeled Beneath Me, Calvary Crossing The Ford, Stare Down Pale Moon*

**BAND & OTHER****“Let’s Talk!” Conversations for Big Band and Orchestra (1984) 16:00**

- \* *For Big Band and Symphony Orchestra*
- \* *Commissioned by CJRT Orchestra with the help of Xerox Canada and the Ontario Arts Council*
- \* *Conductor, Paul Robinson*
- \* *Premier, December, 1984, with CJRT (Radio) Orchestra and Boss Brass*
- \* *2222/4331/timp/perc/strings/big band - (5 trpts/5 trbs/electric guitar/electric bass /piano/drums /perc/5 sax with doubles)*

**“Radiant Way” (1983) 5:00 ( Urcapo)**

- \* *Elliot Lake High School Concert Band*
- \* *Ed Dickey, Conductor*
- \* *Commissioned through the Ontario Arts Council*

**“Genesis” (1974) 4:00****“Through The Milky Way” 2:09****“Green & Lush” 3:19**

- \* *Selections from “The Beginning and End of The World”*
- \* *Transcribed for Concert Band by R. Duane Hendricks;*
- \* *Premiered by Canadian Forces Training Command Band; Wilf Jones, Conductor.*

**“Victor Davies Jazz Ensemble” (1968-1970)**

- \* *Composed a repertoire of jazz/rock works for this 7-piece group*
- \* *Piano, bass, drums, alto and tenor sax, trumpet, trombone*

**THEATRE WORKS****“Pirates!” (1994)**

- \* *1 hour musical for children for the Charlottetown Festival*
- \* *Music and Lyrics, Book by Janis Dunning*
- \* *Based on history, designed to encourage children to read*
- \* *tape accompaniment of synthesizer orchestra*

**“Canada Heritage” (1989) (1990) (1991)**

- \* *45 minute musical entertainment*
- \* *Commissioned from Canadian Heritage Festival and Ministry of Multiculturalism*
- \* *Composer, conductor, musical director/producer*
- \* *Keyboards, synthesizer, chorus, percussion, fl., cl., 2 trpts, 2 trbs., electric bass, strings.*
- \* *Andre Tarasiuk, Producer*

**“Colours in the Dark” (1988)**

- \* *Theme song for Famous People Players*
- \* *Words and Music*
- \* *Performed on Famous People Players tours in U.S. and Canada*

**“Canada Heritage” (1986)**

- \* *45 minute musical entertainment*
- \* *Commissioned from Canadian Heritage Festival and Ministry of Multiculturalism for Expo 86, Vancouver*
- \* *Composer, conductor, musical director/producer*
- \* *Keyboards, synthesizer, chorus, percussion, fl., cl., 2 trpts, 2 trbs., electric bass, strings.*
- \* *Remounted Ottawa (1988)*
- \* *Jacques Lemay, producer*

**“A Little Like Magic” (1984)**

- \* *Theme song for Famous People Players*
- \* *Words and music*
- \* *Performed on Famous People Players tours on Broadway, in U.S. and Canadian tours*

**“Celebrate” (1984)**

- \* *A two act musical theater piece for cultural heritage*
- \* *Commissioned by the Canadian Heritage Festival and the Ministry of Multiculturalism*
- \* *Tour of Southern Ontario*
- \* *Soloists, chorus, accordion, keyboards perc, el. violin, fl., cl., 2 trpts, synthesizer.*
- \* *Director/Choreographer-Jacques Lemay*

**“The Musical Circus” (1981)**

- \* *A musical entertainment for soprano, dancers and musician-actors (as animals)*
- \* *For soprano, percussion, horn, accordion, guitar, violin, viola, cello, harp.*
- \* *Commissioned by Sound Stage Canada; (Musical Theatre) for European tour*
- \* *Director - Lewis Lehman*
- \* *CBC-TV Special Performance Series*

**“The Curse of Ponsonby Hall” (1980)**

- \* *A one hour musical comedy special for television*
- \* *Music and Lyrics, (Book- Victor Cowie)*
- \* *Aaron Kim Johnston, Producer and Director*
- \* *CKY-TV (Winnipeg)*
- \* *Golden Sheaf Award - Saskatoon Film Festival.*

**“Especially Babe” (1979)**

- \* *Musical play based on stories by R. Ross Annette of a family in Saskatchewan during the Depression.*
- \* *Libretto - Michael Shamata*
- \* *Young Peoples’ Theatre (Toronto), Director, Bob Baker*
- \* *6 characters(2 children)*

**“Soap Bubbles” (1978)**

- \* *A cabaret musical*
- \* *Libretto - Betty Jane Wylie*
- \* *Work shop Gravenhurst, 1979*
- \* *Director, Tom Sweitzer*

**“Seize The Fire” (1976)**

- \* *A theater piece with dance, songs and musical interludes based on the work of William Blake*
- \* *Cubiculo Theatre Lab*
- \* *Director - Kay Unruh*
- \* *Book by Don Unruh*
- \* *1220/010/percussion, piano, cello.*

**“Beowulf” (1974)**

- \* *A rock opera based on the original Anglo-Saxon Epic Poem originally produced as a triple album with full orchestra , chorus and soloists and released in Canada on Daffodil Records*
- \* *Libretto - Betty Jane Wylie*
- \* *AMAS Repertory Theatre in New York, show case production, 1977*
- \* *Director/Choreographer - Voight Kempson*
- \* *Re-released in 1983 on Leap Frog Records*
- \* *1111/433/timp, perc (2)/piano - synth. and acoustic, guitar - electric and acoustic, strings*

**“The Dancing Donkey” (1974)**

- \* *Music and Lyrics for children's play*
- \* *Manitoba Theatre Centre*
- \* *Tibor Feheregyhazi, Director*

**“Mama” (1971)**

- \* *An original rock musical*
- \* *University of Manitoba*
- \* *Paul Tesky, co-author and co-composer*

**“Reginald The Robot” (1971)**

- \* *An original musical for children*
- \* *Music and lyrics, (Book - Victor Davies and Victor Cowie)*
- \* *Manitoba Theatre Centre Tibor Feheregyhazi, Director*
- \* *Made into a children's TV Special for CTV Gene Packwood director producer CKY-TV Winnipeg*
- \* *Scored for piano, saxophone, perc (2), flute-picc., cl., tuba, vln., bass*

**“Let Us Pay Tribute to Lord Gordon Gordon” (1970)**

- \* *Full length opera - musical drama based on a historical character*
- \* *Libretto - Goldie Weatherhead*
- \* *Canada Council Grant*

**“The Magic Trumpet” (1969)**

- \* *An original musical for children*
- \* *Music and lyrics, (Book -Victor Davies and Victor Cowie)*
- \* *Manitoba Theatre Centre*
- \* *Roberta Dolby, Director*
- \* *Performed in Toronto, Victoria, B.C., Virginia, Kingston, New York*
- \* *Made into a CTV children's special Gene Packwood director producer CKY -TV Winnipeg*
- \* *Scored for piano, percussion, flute, piccolo, trumpet,trombone and bass.*
- \* *Script published, Turnstone Press 1984*

**“The Clam That Made a Face” (1968)**

- \* *Manitoba Theatre Centre*
- \* *Composed music for actors to sing and play for this children's theater piece to tour schools*
- \* *Book, Eric Nichols*

**“The Egg That Laid An Eagle” (1966)**

- \* *A musical commissioned for the centennial of St John's College, Winnipeg\**
- \* *Music and lyrics*
- \* *Gary Vatensdal, book and lyrics*
- \* *Colin Gorrie, Director*

**“The Box of Smiles” (1964)**

- \* *Songs for a children's play*
- \* *Manitoba Theatre Centre*
- \* *Book and lyrics, John Hirsch*
- \* *Robert Sherrin, Director*

**“All About Us” (1964) (A Revue)**

- \* *Songs and incidental music for a revue about Canadian history and identity*
- \* *John Hirsch, Director*
- \* *Manitoba Theatre Centre*
- \* *Len Peterson (book)*

**“I.U. Sing” (1963-1964)**

- \* *Songs for variety acts*
- \* *Indiana University*
- \* *Lyrics, Faith Pepe*
- \* *Winner for 2 years for campus-wide competition*

**“Rotary Review” (1963)**

- \* *Produced and composed songs for Conference for Midwest Rotary Convention*

**“Thunder Over Indiana” (1961)**

- \* *Original musical for Indiana University Theatre Department*
- \* *Indiana University*
- \* *Book and lyrics, Lee Devin*
- \* *Spoof on melodramas*

**INCIDENTAL SCORES****“Macbeth” (1980)**

- \* *Edward Gilbert, Director*
- \* *Toronto Arts Productions*
- \* *Synthesizer and prepared piano, voices and percussion*

**“She Stoops to Conquer” (1977)**

- \* *Richard Cottrell, Director*
- \* *Manitoba Theatre Centre*
- \* *Chamber Orchestra*

**“Equus” (1976)**

- \* *Edward Gilbert, Director*
- \* *Manitoba Theatre Centre*
- \* *Synthesizer, Tape and Voice*

**“Rosencrantz and Guildenstern Are Dead” (1973)**

- \* *Douglas Rain, Director*
- \* *Manitoba Theatre Centre*
- \* *Synthesizer and tape*

**“Hamlet” (1973)**

- \* *Edward Gilbert, Director*
- \* *Manitoba Theatre Centre*
- \* *Synthesizer and tape*

**“Thurber Carnival” (1972)**

- \* *Biff McGuire, Director*
- \* *Manitoba Theatre Centre*
- \* *Piano, percussion*

**“The Snow Queen” (1969)**

- \* *Manitoba Theatre Centre*
- \* *Children’s Play*
- \* *Piano, percussion*

**DANCE WORKS****“The Big Top” (1985) 50:00**

- \* *Ballet commissioned by Royal Winnipeg Ballet*
- \* *Choreographer - Jacques Lemay*
- \* *Conductor Earl Stafford*
- \* *Scored for full orchestra*
- \* *Orchestral Reduction for 36 and 14 musicians by Earl Stafford*
- \* *Premier March 1986 - Repeat Christmas 1986-CBC French 1990*
- \* *Tour 52 performances (1988)*
- \* *Designer - Mary Kerr*
- \* *CBC-TV Special (1988) (1989)*
- \* *Silver Award 1989 Texas Film & TV Festival (2000 entries)*
- \* *RM Associates London England Distributors*
- \* *2222/4331/Timp 3 percussion, harp, DX7, strings*

**“Anerca” (1969) 11 :00**

- \* *Ballet commissioned for CBC-TV film of the Contemporary Dancers*
- \* *Soprano, timpani, percussion, piano, celeste, violin*
- \* *Choreographer - Rachel Browne*
- \* *Don S. Williams, Producer*

**“The Colour of the Times” (1965) 16 :00**

- \* *Ballet commissioned by Contemporary Dancers of Winnipeg; for piano*
- \* *Choreographer - Rachel Browne*
- \* *Also CTV (CKY-TV) production*
- \* *James Armstrong, Producer*

**SONGS FOR TELEVISION****“Let’s Go!**

- \* *Music and lyrics for original songs: Saturday morning network children’s show - CTV (CKY-TV)*
- \* *Eleven seasons 214 episodes*
- \* *More than four hundred songs in a wide variety of styles (rock, country, vaudeville ,theater,, etc.) on a wide variety of topics.*

**“The Rockets”**

- \* *Music and lyrics for original songs: Saturday morning network children’s show CTV (CKY-TV)*
- \* *Five seasons 85 episodes*
- \* *Over 200 songs in a contemporary pop styles*

*Includes scoring/production /musical direction/synthesizer playing & conducting for all shows*

## **FILMS AND TELEVISION SCORES**

### ***DRAMATIC***

#### **“The Colour of Courage” (2001)**

- \* *Anthony Sherwood Productions*
- \* *Feature - docu drama, 1 hour TV Special*
- \* *Anthony Sherwood - Director*
- \* *Chamber orchestra/Synth, gospel chorus*

#### **“Red Team” (1999)**

- \* *Regent Entertainment, John Aaron Productions*
- \* *Action, suspense*
- \* *Jeremy Haft, director*
- \* *synthesizer, chorus*

#### **“One Of Our Own” (1996)**

- \* *Illusions Entertainment (Calgary)*
- \* *Feature - action, crime, suspense.*
- \* *Bruce Harvey, Producer*
- \* *David Winning - Director*
- \* *Chamber orchestra/Synth*

#### **“St. Benedict” (1996)**

- \* *Crown Of Fire Productions (Vancouver)*
- \* *Half Hour Docudrama of the life of St. Benedict*
- \* *Arranger, musical supervisor and producer*
- \* *Boys choir/synth*

#### **“For The Moment” (1993)**

- \* *Feature film,*
- \* *John Aaron Productions*
- \* *Aaron Kim Johnston, Producer/Director*
- \* *classical/ jazz score also recorded for CD Czech Philharmonic/Prague Big band*

#### **“Tooth Fairy Where Are You” (1991)**

- \* *1/2 hour animated feature, based on an original story*
- \* *Lacewood Productions, Ottawa Sheldon Weisman, Exec. Producer, Paul Schibli Producer Director*
- \* *CTV network*
- \* *Chamber Orchestra*

#### **“The Nutcracker Prince” (1990)**

- \* *full length animated feature, based on the original Hoffman story*
- \* *Lacewood Productions, Ottawa Sheldon Weisman, Exec. Producer Paul Schibli Producer Director*
- \* *Distribution: Cineplex Odeon (Canada) Warner Brothers (U.S.A.)*
- \* *London Symphony Orchestra/- Boris Brott conductor*

#### **“The Last Winter” (1989)**

- \* *Feature film, Family*
- \* *John Aaron Productions*
- \* *Aaron Kim Johnston, Producer/Director*
- \* *President’s prize Lyon Film Festival - France - 1990*
- \* *3 Top Prizes Film Festival Ragazzi, Bellinzona, Switzerland-1990*
- \* *Best Feature Film South Australian Council for Children’s Film & T.V.-1990*
- \* *Winner Paris International Film Festival 1991/ film /cinematography*
- \* *Prague Symphony Orchestra and Big Band*

**“Cow Punk” (1988)**

- \* *1/2 hour drama for CBC- Family Pictures*
- \* *John Aaron Productions*
- \* *Aaron Kim Johnston, Director*
- \* *Chamber orchestra/Country punk band*

**“The Big Top”**

- \* *1 hour Special*
- \* *Primedia - Camera - Action Producers*
- \* *Norman Campbell, Director*
- \* *Royal Winnipeg Ballet Orchestra, conductor Earl Stafford*

**“Madelaine” (1986)**

- \* *One hour drama, NFB*
- \* *Aaron Kim Johnston, Director*
- \* *Norma Bailey, Producer*
- \* *Chamber Orchestra*

**“Le Journal De Lan Tran” (1984)**

- \* *1/2 hour drama*
- \* *CBC French TV*
- \* *Leo Foucault, Producer*
- \* *Keyboard/flute/synthesizer*

**“And When They Shall Ask” (1983)**

- \* *Feature length docudrama*
- \* *Dueck Film Productions (Winnipeg)*
- \* *John Morrow, Director*
- \* *Music adapted from “The Mennonite Piano Concerto”*
- \* *The London Symphony Orchestra recording Boris Brott conductor*

**“Possession” (1983)**

- \* *Feature/Horror*
- \* *Claude Leger, Producer*
- \* *Keyboards, synthesizer, chorus*

**“American Caesar”**

- \* *Docudrama for Pay-TV*
- \* *4 Episodes/synthesizer*

**“Latitude 55” (1982)**

- \* *Feature film*
- \* *Savage God 1 Film Productions*
- \* *John Juliani, Producer/Director*

**“The Peddler”**

- \* *One hour drama*
- \* *NFB Prairie region*
- \* *Chamber orchestra*

**“The Catch” (1981)**

- \* *1/2 hour drama for TV*
- \* *CKND-TV (Winnipeg)*
- \* *Winner - Can Pro Award*
- \* *Allan Kroeker, Director/Producer*
- \* *Piano, prepared piano, percussion*

**“Teddy” (1981) (The Pit)**

- \* *Feature-Horror/Comedy*
- \* *Amulet Pictures (Toronto)*
- \* *John Bassett, Producer*
- \* *Lewis Lehman, Director*
- \* *Full orchestra*

**“The Curse of Ponsonby Hall” (1979)**

- \* *Music and Lyrics, (Book - Victor Cowie)*
- \* *One hour musical comedy special for television*
- \* *Kim Johnston, Producer/Director*
- \* *CKY-TV Winnipeg*
- \* *Golden Sheaf Award - Saskatoon Film Festival*

**“Man and Nature” (1978)**

- \* *CKY-TV (Winnipeg) 13 part docudrama series*
- \* *Gene Packwood, Producer*
- \* *Synthesizer, percussion, strings, bass*

**“How Christmas Returned To Shaleen” (1977)**

- \* *Drama special for children (1 hour)CTV CKY-TV (Winnipeg)*
- \* *Gene Packwood, Producer/Director*

**“Reginald The Robot” (1971)**

- \* *Children’s special for CTV (CKY-TV) Winnipeg*
- \* *Original musical for children*
- \* *Music and lyrics, (book Victor Davies - Victor Cowie)*
- \* *Gene Packwood, Producer/Director*

**“The Magic Trumpet” (1969)**

- \* *Children’s special for CTV (CKY-TV) Winnipeg*
- \* *Music and lyrics (book Victor Davies - Victor Cowie)*
- \* *Original musical for children*
- \* *Gene Packwood, Producer/Director*

**“Wilderness Trails” (1975)**

- \* *90 minute feature wildlife film*
- \* *Theatrical distribution*
- \* *Cotter Wildlife Films*

**“The Beginning and End of the World” (1971)**

- \* *Score for a planetarium road show which played in Winnipeg, Denver, Florida and St. Louis*
- \* *Omnitheatre Productions*
- \* *Skitch Henderson, Conductor*
- \* *Orchestra, organ and boys’ choir*

**DOCUMENTARY****“R.A.P.”**

- \* *Daly Display (Winnipeg)Industrial*

**“Winter Gallery”**

- \* *Cotter Wildlife Films (Winnipeg) - Wildlife*

**“The Great Grey Owl”**

- \* *Cotter Wildlife Films (Winnipeg) - Wildlife*

**“Winnipeg Summer”**

\* *Western Films (Winnipeg) - Tourist*

**“It’s My Home”**

\* *Western Films (Winnipeg) - Drama Documentary*

**“BACM Construction”**

\* *Western Films (Winnipeg) - Industrial*

**“Manitoba Winter”**

\* *Western Films (Winnipeg) - Tourist*

**“The Meat of the Matter”**

\* *Western Films (Winnipeg) - Industrial*

**RADIO SCORES*****DRAMA (1966 - 1996)*****“Still Life” (1996)**

\* *John Juliani, Producer/Director*  
 \* *90 hour stereo drama/crime thriller*  
*Chamber group*

**“Under The Snow” (1996)**

\* *John Juliani, Producer/Director*  
 \* *1/2 hour stereo drama*  
*Piano/synth*

**“The Girl with the Botticelli Face” (1994)**

\* *John Juliani, Producer/Director*  
 \* *Two hour stereo drama for CBC Radio*  
 \* *Synthesizer & cello*

**“The Ecstasy of Rita Joe” (1991)**

\* *John Juliani, Producer/Director*  
 \* *One hour stereo drama for CBC Radio based on the Canadian play by George Ryga*  
 \* *Chamber orchestra/songs*

**“Round-Up” (1985)**

\* *John Juliani, Producer/Director*  
 \* *One hour stereo drama for CBC Radio*

**“The Second Sweet Summer of Kitty Malone:” (1984)**

\* *John Juliani, Producer/Director*  
 \* *Stereo drama for CBC Radio*

**“The Diviners” (1982)**

\* *John Juliani, Producer/Director*  
 \* *Two hour stereo drama based on the book by Margaret Laurence*

**“Hunting of the Snark”**

\* *Claudia Gibson, Producer*  
 \* *Poetry dramatized for CBC Radio*

\* *Theatre of the Absurd*

**“Window and the River”**

\* *Claudia Gibson, Producer*  
\* *Poetry dramatized for CBC Radio*

**“Loves of Lady Margaret”**

\* *Claudia Gibson, Producer*  
\* *CBC Radio drama/- Erotic melodrama*

**“Christmas Eve”**

\* *Walter Unger, Producer*  
\* *CBC Radio drama*

**“Emmanuel”**

\* *Tony Ross, Producer/Director*  
\* *90 minute stereo drama*  
\* *Christmas special*

**“Benny the Bashful Boxcar”**

\* *Tony Ross, Producer/Director*  
\* *CBC Radio drama*  
\* *Children’s adventure*

**“Letters From Hudson Bay”**

\* *Tony Ross, Producer/Director*  
\* *CBC Radio drama/historical*

**“The Reluctant Eskimo”**

\* *Tony Ross, Producer*  
\* *CBC Radio comedy*

**“The First Man on the Moon”**

\* *Tony Ross, Producer*  
\* *CBC Radio drama*  
\* *H.G. Wells Victorian Science Fiction*

**“The Death of Harry Rice”**

\* *CBC Radio drama*  
\* *Murder mystery*

**DOCUMENTARY (1966 - 1974)**

**“Paul Kane”**

\* *Claudia Gibson, Producer*  
\* *CBC Radio documentary*

**“Between Ourselves” (Morden)**

\* *Walter Unger, Producer*  
\* *CBC Radio documentary*

**“The West in Space”**

\* *Walter Unger, Producer*  
\* *CBC Radio documentary*

**“The Great White Cold”**

- \* *Walter Unger, Producer*
- \* *CBC Radio documentary*

**“Portrait of Paul Heibert”**

- \* *Tony Ross, Producer*
- \* *CBC Radio documentary*

**ARRANGEMENTS*****SYMPHONIC ARRANGEMENTS*****“An Italian Bouquet” (1998) 10:00**

- \* *Medley of traditional Italian melodies for symphony orchestra*

**“Duet from Hamlet” ( 1993)**

- \* *Opera in Concert performance Hamlet*
- \* *Robert Cooper conductor*

**“Priscilla Wright” Concert Special (1987) LEGENDARY LADIES**

- \* *Women of Big Band Era*
- \* *Hamilton Philharmonic, Boris Brott conductor*
- \* *Musical Director*

**“Michael Danso” Concert Special (1986) WHITE TIE & TAILS**

- \* *Gershwin/Ellington*
- \* *Hamilton Philharmonic, Boris Brott conductor*
- \* *Artistic Director/Musical Director*

**“Rain Medley” (1983)**

- \* *Boris Brott, Conductor*
- \* *For Famous People Players*

**“Major Hooples Boarding House” (1982)**

- \* *Complete concert for Rock Group and full symphony orchestra*
- \* *Original material plus standards such as MacArthur Park, Moody Blues, etc.*
- \* *Kitchener-Waterloo Symphony*
- \* *Two overtures of original Hoople material featuring orchestra*
- \* *Conductor, Victor Davies*

**“James Bond Medley” (1982)**

- \* *Boris Brott, Conductor*
- \* *For Famous People Players*

**“Send In The Clowns” (1982)**

- \* *Boris Brott, Conductor*
- \* *For Famous People Players*

**“Superman” (Theme) (1981)**

- \* *Boris Brott, Conductor*
- \* *For Famous People Players*

**“His Name Is Love”**

- \* *Winnipeg Symphony Orchestra*
- \* *Three minutes*
- \* *Religious original song for male soloist and orchestra/Patrick Rose*

**“If We Only Had Love”**

- \* *Jacques Brel*
- \* *Winnipeg Symphony Orchestra*

**“Jerusalem of Gold” (1976)**

- \* *2 minutes*
- \* *Winnipeg Symphony Orchestra*

**“Jewish Medley #1” (1976)**

- \* *Nine minutes*
- \* *Winnipeg Symphony Orchestra*
- \* *Traditional material*

**“Israeli Dances” (1976)**

- \* *Cherchi Min*
- \* *Telaviv*
- \* *Winnipeg Symphony Orchestra*

**“English Dance Medley” (1976)**

- \* *Winnipeg Symphony Orchestra*

**“Noah and the Ark” (1975)**

- \* *Vancouver Symphony Orchestra*
- \* *By Patrick Rose and Jane Heyman*
- \* *For children’s concerts*

**“One Man Band” (1975)**

- \* *Vancouver Symphony Orchestra*
- \* *By Patrick Rose and Jane Heyman*
- \* *For children’s concerts*

**“The Sound Stealer” (1973)**

- \* *A work for children’s concerts; features the sections of the orchestra and the individual instruments in an educational theater piece*
- \* *Vancouver Symphony Orchestra Conductor, Akiyama*
- \* *By Patrick Rose and Jane Heyman*

**“White Christmas” (1971) 3:00**

- \* *Winnipeg Symphony Orchestra*
- \* *Male soloist, chorus and orchestra*

**“White Snows of Winter” (1971) 3:00**

- \* *Winnipeg Symphony Orchestra*
- \* *Male soloist and orchestra*
- \* *Theme of Brahms’*

**“Christmas Fantasy” (1970)**

- \* *Winnipeg Symphony Orchestra*
- \* *Traditional music*

**“Hair” (Medley) (1969)**

- \* *12 minutes*
- \* *Winnipeg Symphony Orchestra, Reuben Gurevitch Conductor*
- \* *Arrangement of music for Northern tour and school concerts*

**“Icelandic Dances” (1967)**

- \* *Kreuz Polka*
- \* *Kendur Jarmai Kofunum*
- \* *Fyrst Aller Adrir Pegja*
- \* *Sofow Unga Astin Men*
- \* *Hucalka*
- \* *Winnipeg Symphony Orchestra*

**“Irish Medley” (1967)**

- \* *Winnipeg Symphony Orchestra*

**ORCHESTRATIONS AND THEATRE ARRANGEMENTS****“Dames at Sea” (1977)**

- \* *Voight Kempson, Director*
- \* *Manitoba Theatre Centre*
- \* *Arrangements and orchestrations for full orchestra from two piano versions for the complete show*

**“Cyrano” (1975)**

- \* *Jean Gascon, director*
- \* *Manitoba Theatre Centre*

**“The Boy Friend” (1974)**

- \* *Alan Lund, Director*
- \* *Manitoba Theatre Centre*
- \* *Dance Arranger*

**“Guys and Dolls” (1972)**

- \* *John Hirsch, Director*
- \* *Manitoba Theatre Centre*
- \* *Dance Arranger*

**“Salvation” (1971)**

- \* *Rock musical*
- \* *Manitoba Theatre Centre*
- \* *Arranger, Victor Davies*

**“International Inn Theatre Restaurant” (1965-1967)**

- \* *Arranger and Orchestrator for 30 capsule Broadway shows*

**“Jelly Bean Junction” (1965)**

- \* *Winnipeg Children’s Theatre*

**“Mother Courage” (1964)**

- \* *John Hirsch, Director*
- \* *Manitoba Theatre Centre*

**“Up Please” (1962)**

- \* *An original musical*
- \* *Depaul University, Indiana*

**“Varsity Varieties Revue” (1959)**

- \* *University of Manitoba*

**OTHER (also see recordings)****“The Strife Is Or’ (3:00) & Sunrise Overture” (1996) 5:00**

- \* *Commissioned by CBC radio for Easter Morning Broadcast*
- \* *SATB, organ, brass, timpani and percussion*

**“I’ve Got Plenty of Gershwin”(1986)**

- \* *12 virtuoso arrangements for Piano Trio and Cello*
- \* *Commissioned for Fanfare Records 1986*
- \* *Canadian Piano Trio and Shauna Rolston cello*

**“The Holly and the Ivy” (1986)**

- \* *Elmer Iseler Singers*
- \* *Commissioned CBC Records*
- \* *Robert Cooper Producer*

**“Variations on Gershwin’s I’ve Got Rhythm”/“There’s a Boat Leaving Soon For New York”**

- \* *Commissioned by the Canadian Piano Trio*
- \* *Premiered May 1985*
- \* *Fanfare Records 1986*

**“We’re Going Far” (1985) by Danny Freidman**

- \* *Commissioned for choir and brass band by Mendelssohn Youth Choir*
- \* *Arranged for combo for Gordon V. Thompson Publishing*

**“Ukrainian Songs” (1981)**

- \* *For vocalist and small orchestra*
- \* *For Joan Karasevich*

**“90 Minutes Live” (1976-1978)**

- \* *Alex Frame, Producer*
- \* *Live, late night talk show, CBC-TV daily series*
- \* *Arranger, Musical Director, for a variety of guests in every imaginable style - disco, rap, opera, rock, jazz country, pop, folk etc.*

**“Christmas Gallery” (1975-1976)**

- \* *Dale Nelson, Producer*
- \* *Television Christmas special from Winnipeg Art Gallery*
- \* *CBC-TV*
- \* *Traditional material*

**“Red White and Music” (1973)**

- \* *Gene Packwood, Producer*
- \* *Pilot for variety series for CTV-TV*

**“One Man Stand” (1970)**

- \* *Hugh Edmunds, Producer*
- \* *CBC-TV special featuring Patrick Crean on the works of Kipling*
- \* *Traditional material*

**“The Performers” (1969)**

- \* *Ron Kantor, Producer/Director*
- \* *Series-variety CBC-TV (Winnipeg)*
- \* *Country to opera*

**“The Originals” (1968)**

- \* *Ron Kantor, Producer/Director*
- \* *CBC-TV (Winnipeg)*
- \* *Special featuring original music and songs*

**RECORDINGS**

*Produced by VICTOR DAVIES*

**Opening & Closing Ceremonies Music of the XIII Pan Am Games**

- \* *CD of Selections Water Lily WLCD 5999*
- \* *Bramwell Tovey, Winnipeg Symphony Orchestra , Tracy Dahl, Henriette Schellenberg, Fred Penner, Pan Am Choir, Rosalie Rattai, Jeremy Kushnier, Jennifer Villeverde, Combo Latino, Pan Am Children’s Choir, Nicole Bremault, Marcel Soulodre, Jennifer Lyon, Katherine Lee Raymond, Rebecca Chartrand, Laurence Laughing. (see Concert Works Orchestral)*

**“The Music Of Victor Davies”**

- \* *Re release of music from “Pulsations:” & “Silhouettes” on the Campion Label*

**“Pirates!”**

- \* *Cassette of the original score for the Charlottetown Theatre Production (see theater works)*

**“Silhouettes”**

- \* *Composer: Silhouettes - Yukon Scenes - Fun for Four*
- \* *Composer: Arthur Polson - Two pieces for Violin & Piano*
- \* *Producer Ed Norman*
- \* *Festival Players Canada/Vancouver Feb. 1991*
- \* *Water Lily Records*

**“Pulsations”**

- \* *Composer, Producer*
- \* *Concerto for Electric Violin and Orchestra, “Pulsations”*
- \* *Erich Kunzel conducting the London Symphony Orchestra*
- \* *Arthur Polson violinist*
- \* *String Quartet “Fun For Four” with Armin Electric Strings*
- \* *Fanfare/ProArte Records*

**“The Mennonite Piano Concerto”**

- \* *Irmgard Baerg, Pianist \*Boris Brott, Conductor\*London Symphony Orchestra*
- \* *“Good Times” Suite for Orchestra, Boris Brott, London Symphony Orchestra*
- \* *Producer, Composer*
- \* *Dueck Films - PSI Records (1983)*
- \* *Soundtrack for film, “And When They Shall Ask”*
- \* *Campion CD (1989)UK Water Lily CD (1989)Can.*

**Singles**

- \* *Patrick Rose*
- \* *Pat Blyth*
- \* *Producer and Arranger*

**“Spectra” (1981)**

- \* *For Canadian Music Centre Centerdisc Records*
- \* *Executive Producer*
- \* *Choral works sung by Elmer Isler Singers*

**“Let’s Go!” (1979)**

- \* *Record of songs from CTV children’s series in a variety of styles*
- \* *Composer, Lyrics, Producer*
- \* *Leap Frog Records (1979)*

**“Cliches” (1978)**

- \* *Poetry, Lyrics, Music by R. Jack Berger*
- \* *Producer, Arranger, Conductor, Pianist*
- \* *RJB Records*

**“Art Young, Len Henry, Harvey Henry, Rhonda Hart” (1978-1979)**

- \* *Country, country-rock*
- \* *Singles and LP’s*
- \* *Producer and Arranger*
- \* *Dawn Records*

**“The Whistler” (1978)**

- \* *Harvey Pollock, World Whistling Champion*
- \* *Producer, Arranger, Conductor*
- \* *A variety of music for whistler, rhythm and orchestra*
- \* *Colley Records, K-Tel*

**“Beowulf” (1974)**

- \* *A Rock Opera - Triple Album*
- \* *Composer, Producer, Conductor*
- \* *Rhythm Section, Orchestra, 13 Soloists, and Chorus*
- \* *Daffodil Records - A & M 1974*
- \* *Leap Frog Records - 1983 (re-issued)*

**“The Beginning and End of the World” (1971)**

- \* *Sound Track Album for Planetarium*
- \* *Skitch Henderson, Conductor*
- \* *Omni Records (classical/rock/jazz)*
- \* *Music by Victor Davies for commercial planetarium venture*

**ADDITIONAL RECORDINGS****“I’ve Got Plenty of Gershwin”**

- \* *Arranger, production assistance*
- \* *Album arrangements for cello and piano trio*
- \* *Commissioned by Fanfare Records*
- \* *For Shauna Rolston and Canadian Piano Trio*

**Elmer Isler Singers**

- \* *Arrangement Holly and the Ivy*
- \* *CBC commission*
- \* *CBC Enterprises Record*

**“Introducing The Canadian Piano Trio”**

- \* *Arranger, Composer*
- \* *Two virtuoso Gershwin arrangements*
- \* *Commissions from Canadian Piano Trio*
- \* *Fanfare Records*

**CONDUCTOR AND MUSICAL DIRECTION****THEATRE****Cubiculo Lab Theatre**

- \* *Seize the Fire*

**Interfaith Harmony Theatre**

- \* *Lil Abner*
- \* *Calamity Jane*
- \* *Anything Goes*
- \* *Oklahoma*

**University of Manitoba**

- \* *How To Succeed In Business*
- \* *The Most Happy Fellow*
- \* *Mama*

**Manitoba Theatre Centre**

- \* *Mother Courage*
- \* *All About Us*
- \* *The Box of Smiles*
- \* *The Magic Trumpet*
- \* *The Snow Queen*
- \* *Salvation*
- \* *Reginald The Robot*
- \* *The Boyfriend*
- \* *The Dancing Donkey*
- \* *Rosencrantz And Guildenstern Are Dead*
- \* *Company*
- \* *Berlin To Broadway*
- \* *Dames At Sea*
- \* *She Stoops To Conquer*

**Indiana University**

- \* *Thunder Over Indiana*

**FILM, TELEVISION & RECORDINGS**

- \* *See Catalogue*
- Musical Director and Conductor of all works listed*

**SYMPHONY****Edmonton Symphony**

- \* *February 1983/Two Pops Concerts/Marie Jose Simard, Soloist*

**Orchestra London**

- \* *October 1982/Major Hooples Boarding House (rock group and orchestra)*

**Kitchener-Waterloo Symphony**

- \* *Major Hooples Boarding House - September 1981 (1) rock group and orchestra*
- \* *Electrohome Anniversary Concerts (3) - May 1982 (Light classics and Major Hoople)*
- \* *Pops Concerts (2) - September 1982 - Monica Gaylord, soloist*

**Winnipeg Symphony**

- \* *A Short Symphony - 1978/Pops Concert*

**AWARDS**

*Commissions from The Canada Council, The Ontario Arts Council, The Manitoba Arts Council, Yukon Arts Council, The Laidlaw Foundation, The Fast Foundation, CJRT Radio, Canadian Broadcasting Corporation, Xerox Canada, The Secretary of State, National Film Board of Canada, The Winnipeg Symphony Orchestra, Vancouver Symphony Orchestra, Manitoba Educational Ensemble, Chamber Music Victoria, The Royal Winnipeg Ballet, Winnipeg's Contemporary Dancers, The Orford String Quartet, The Canadian Piano Trio, Sound Stage Canada, The Famous People Players, The Charlottetown Festival, The Manitoba Theatre Centre, The Toronto Mendelssohn Youth Choir, Ofra Harnoy, Ian Hampton, Theodore Arcand, The Vancouver Youth Symphony Orchestra, etc.*  
*Canada Council B Grant for Independent Work 1968*  
*Indiana University Scholarship 1963 and 64*

**EDUCATION:**

*Conducting Certificate for studies with Pierre Boulez Basle Academy of Music 1969*  
*Bachelor of Music in composition Indiana University 1960-64*  
*Two years of Pre-med University of Manitoba 1958-60*  
*Kelvin High School Winnipeg Manitoba*  
*Stonewall Collegiate Institute*  
*Lord Roberts Public School Winnipeg Manitoba*  
*Private musical studies in Winnipeg for theory and piano: Beth Coolil: Gwenda Owen Davies Sydney McGinnis*

**AFFILIATIONS: (current)**

*American Federation of Musicians*  
*Canadian League of Composers*  
*Associate Composer of the Canadian Music Centre*  
*Canadian Association of Musical Theatre Authors and Composers*  
*SOCAN ( Society of Canadian Composers Authors and Publishers)*  
*Canadian Association of Music Publishers*  
*Canadian Guild Of Film Composers*  
*also*  
*American Federation of Musicians - Winnipeg -member of the board of directors 1972-74*  
*Canadian League of Composers -president 1979-82*  
*Canadian Music Centre*  
*member of the board of directors 1980-87*  
*Chairman of the Ontario Region 1986-87*  
*Coordinator of Centerdisc recording project 1981-83*  
*Coordinator of the Imperial Oil McPeak Pops library of symphonic arrangements 1980-83*  
*SOCAN board of directors 1996-2000*

**TEACHING:**

*Guest Lectures, McMaster University 2000*

*University of Guelph 1995*

*University of Western Ontario 1997*

*Composer in School project -Sir John A. MacDonald High School Scarborough Ontario 1990*

*Elizabeth Simcoe School Scarborough Ontario 1988*

*Elliot Lake Ontario 1983*

*Private students in piano, theory, composition 1964-80*

*Instructor in Composition Neepawa Holiday Festival of the Arts 1970-74*

*Lecturer in arranging and composition Open University of Winnipeg 1968-69*

*Lectures in Composition University of Manitoba 1969*

*Junior High School Music Churchill High School Winnipeg Manitoba 1965*

*Conductor Greater Winnipeg Junior Symphony Orchestra 1964-6*